

MFA in Creative Writing Program at Rosemont College Mission, Goals, and Assessment Plan

Mission

The Rosemont College Master of Fine Arts in Creative Writing develops writers by focusing on the real-world knowledge, skills, behaviors, and experiences of those involved in the world of creative writing. Students will have the opportunity to work with writers in a number of settings, and the close relationship our program has with the graduate Publishing and Literature programs affords the MFA student the opportunity to grow from this exposure to these students, courses, faculty members, and guests. The mission of the program is for everyone—all students and faculty members—to work together to help each person in the community realize his or her potential and to reach his or her professional and creative goals. Students go on from the program to become active members in the literary community as writers, readers, publishers, and/or teachers. No student enters the program fully realized as a writer, and the shared responsibility to be part of that maturation process is one of the great thrills of being part of the MFA in Creative Writing Program at Rosemont College.

Learning Outcomes

Goal 1. Upon graduation, students will be able to structure and craft a book-length manuscript.

Objective 1.1 Students will structure, craft, workshop, and revise creative manuscripts.

Evaluative Tactic 1.1.1. On departmental rubrics that assess students' creative writing theses, students will score a 15 or higher (out of 20).

Goal 2. By graduation, students will be able to write critically about structure, craft, and literary traditions in their own work, their classmates' work, and the work of published authors.

Objective 2.1 Students will write critical papers in response to a published, self-written, or classmate-produced literary text.

Evaluative Tactic 2.1.1. On departmental rubrics that assess students' writing, students will score a 15 or higher (out of 20).

Goal 3. Upon graduation students will be able to market their work to publishers.

Objective 3.1. Students will conduct market research and, based on that research, will submit their work for publication.

Evaluative Tactic 3.1.1. On departmental rubrics that assess students' marketing skills, student marketing projects will score a 15 or higher.

